

MSBOA District 6 All Star Band - 2017

Dear Colleague,

This letter will inform you of upcoming procedures for this year's All Star Band to be held at Paw Paw High School on Monday, November 13th; and Friday and Saturday, November 17th and 18th. We know that in the midst of marching season it is difficult to think about All-Star Band. Please communicate this information to your students. If you will let them know, in advance, then we can have an outstanding group representing our best.

Audition process:

1. All students will play two scales. Please perform the first scale tongued and the second scale slurred.
 - Oboe: Concert C (two octaves) and Concert G (one octave) ascending and descending
 - Tenor Sax: Concert Eb and C (both two octaves) ascending and descending
 - Horn: Concert Eb (two octaves) and Concert G (one octave) ascending and descending
 - All Others: Concert Ab and F (two octaves) ascending and descending
2. All students must play a **two octave chromatic (slurred)**. (PROFICIENCY ONE REQUIREMENTS)
3. Students need to perform Etude #1 and #2 to be considered for the ASB. If they perform ALL THREE if they wish to be considered for a principal chair.
4. Percussionists must perform Etude #1, Etude #2, and the Snare Etude. Etude # 3 should be played to be considered for principal chair.
5. Students need to record the scales and etude digitally and submit it to you. CD's are allowed, if necessary. (Please listen to recordings prior to mailing)
6. Please create an overall ASB google drive folder to share with me from your school. You can place each student's audition file in that folder, or you can create separate sub-folders for each student. Cliff Reppart or I can assist you if needed.

Required Scale Rhythm:



Reminders:

- The deadline for auditions is Wednesday, October 18th. I prefer if you collect all recordings digitally and submit them in a google drive folder to krosselit@homeoftheshamrocks.org. Please allow Cliff and I to have the ability to edit your folder. If you could label the student's recording so their instruments, last name, and school are shown. Example: Oboe_Rosselit_BerrienSprings or Percussion_Reppart_Bridgman
- If you need to submit recordings via CD, please postmark no later than Wednesday, October 18th and send to:

**Kelly Rosselit
Berrien Springs High School
1 Sylvester Ave.
Berrien Springs, MI 49103**

- Please listen to the recording prior to mailing. Check for accuracy!
- Make sure that each student clearly states their name at the beginning of the recorded audition and that a nomination form corresponds to each student. **Please mark the recordings by name and school!**
- Rehearsal #1- Monday, November 13th from 6:30-9:00 pm at Paw Paw High School. Rehearsal #2- All Day on Friday, November 17th from 9:00 am to 5:00 PM. Rehearsal #3- (Possible) Saturday November 18th from 10:30-1:00. **Performance** – Saturday, November 18th at 2:00 PM at Paw Paw High School.
- Participation fee for students is \$30. Admission fee for the Saturday performance is \$5 for adults, \$3 for seniors and students, and \$15 for families.
- Directors are *needed* for sectionals for the Monday evening rehearsal on November 13th from 6:30-9:00 pm and possibly for sectionals on Friday, November 17th if the clinician requires it. Please mark on the following pages your sectional and date preferences.

If there is any way that we can be of assistance to you, please contact us at the information below:

Kelly Rosselit
(281) 917-3842
krosselit@homeoftheshamrocks.org

Cliff Reppart
(269) 861-3562
creppart@bridgmanschools.com

Respectfully Submitted,

Kelly Rosselit and Cliff Reppart
MSBOA District 6 All Star Band Coordinators

All Star Band 2017 Registration Form

DIRECTOR _____ **SCHOOL** _____

STUDENT NAME _____

INSTRUMENT _____ **GRADE IN SCHOOL** _____

Sometimes specialty instruments are needed. If you play a specialty instrument (piccolo, English horn, contrabassoon, E-flat clarinet, bass trombone) and are willing to play, check here: _____

Which specialty instrument? _____

DISTRICT S&E Rating **STATE S&E Rating** **Proficiency**

2015 _____ 2015 _____ _____

2016 _____ 2016 _____ _____

2017 _____ 2017 _____ _____

Chair placement in Band _____ out of _____

Other musical awards and/or achievements, etc.

1.

2.

3.

Private Lessons?: Yes _____ No _____

Director's Comments:

If selected for this group, I understand that I must meet the obligation of the Monday night rehearsal and the All Star Band Weekend in its entirety. Failure to do so may cause me to be removed from the ensemble and bar me from future participation.

Student Signature

Parent Signature

Date

Director Rehearsal/Luncheon Reply Form

School _____

Director _____

I can rehearse a sectional on:

_____ Monday Evening, November 13th

_____ Friday Morning/Afternoon (please circle), November 17th

Please indicate what instruments (in order of preference) you feel comfortable rehearsing:

1. _____

2. _____

3. _____

Would you be willing to rehearse one piece on Monday evening's rehearsal?

Yes _____

No _____

I am planning to attend the luncheon on Friday, November 18th

Yes _____

No _____

Please return to:

**Kelly Rosselit
Berrien Springs High School
1 Sylvester Ave.
Berrien Springs, MI 49103
(281) 917-3842
krosselit@homeoftheshamrocks.org**

MSBOA District 6 All Star Band

Maximum instrumentation will be as follows:

Flutes	9
Clarinets	16
Alto Clarinets	2
Bass Clarinets	2
Eb Contrabass	1
Bb Contrabass	1
Oboes	4
Bassoons	4
Alto Saxophone	4
Tenor Saxophone	4
Baritone Saxophone	1
Cornets & Trumpets	13
	Cornets 3+3+3
	Trumpets 2+2
French Horns	8
Trombones	9
Baritones	4
Tubas	4
Double Bass	1
Percussion	TBD based on music selections. Not to exceed 8.

Total: 95

2017 District 6 All-Star Band

Guest Conductor and Clinician: Matthew R. Conaway
Composer; Director of Symphonic and Varsity Bands at Purdue
University; Director of Boiler Brass; Assistant Director of "All-American"
Marching Band

Location: Paw Paw High School

Rehearsal Dates: Monday, November 13th 6:30pm – 9:00pm
Friday, November 17th 9:00am – 5:00pm

Performance Date: Saturday, November 18th 2:00pm

Deadline for Audition Materials: Wednesday, October 18th

Questions? Contact Kelly Rosselit or Cliff Reppart
krosselit@homeoftheshamrocks.org /
creppart@bridgmanschools.com

Matthew R. Conaway

Director of Symphonic and Varsity Bands

Director of Boiler Brass

Assistant Director of "All-American" Marching Band

Matthew R. Conaway was appointed to the Purdue faculty in August 2012 as an Assistant Professor of Bands. He serves as an associate director of the famed "All-American" Marching Band, directs the "Boiler Brass" Men's Basketball Pep Band, and conducts the Purdue Symphonic Band and Varsity Band. He also is the faculty supervisor for the band's various auxiliary units, serves as the department's technology coordinator, and coordinates the annual Band Day event. He is responsible for coordinating marching band travel, and has organized trips around the Big Ten, as well as a significant performance experience in Medellín, Colombia in 2015. He mentors many student organizations, serving as faculty sponsor for the Beta Sigma chapter of Tau Beta Sigma, the Gamma Pi chapter of Kappa Kappa Psi, the departmental Volunteer Leadership Team, the Band & Orchestra Technology Office, and the Purdue Musical LGBTQ+ Society. Conaway also serves the university as a member of the Purdue University Senate and the Advisory Committee on Equity.

Prior to his appointment to Purdue's faculty, Conaway served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence. He brought back the Marching "Red Devil" Band, basketball pep band, jazz band, and symphony orchestra to the music department, and raised band program enrollment by over 200 students in grades 5-12. During his tenure, West Lafayette became regarded as one of the great small-school music programs in Indiana, with two state concert finals appearances and dozens of superior festival ratings. Under Conaway's leadership, the NAMM Foundation recognized the West Lafayette Community School Corporation as one of the "Best Communities for Music Education in America" in 2006, 2010, 2011, and 2012.

Conaway is an award-winning, internationally-known composer for concert bands, with over fifty original works currently in publication. His compositions range from very beginning through very advanced, based on his experience working with all levels of performers in grade 5-12, collegiate, and professional ensembles. He has received commissions from many schools and honor bands in the last five years. Conaway was honored to experience his Carnegie Hall debut in March 2016 with a world premiere performance by the Purdue Wind Ensemble.

He is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools and colleges throughout the country. Millions of people have heard Conaway's arrangements at multiple festivals, bowl games, basketball tournaments, and other major sporting events since 1999. His compositions and arrangements are available globally through the C.L. Barnhouse Company and the Hal Leonard Corporation.

After graduating from Woodhaven (MI) High School in 1997, Conaway attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. He is a member of NAFME, CBDNA, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma chapter of Phi Beta Mu. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the United States.

MSBOA District 6 All Star Band - 2017

Dear Student,

This letter will inform you of upcoming procedures for this year's All Star Band to be held at Paw Paw High School on Monday, November 13th; and Friday and Saturday, November 17th and 18th.

Audition process:

1. You will play two scales. Please perform the first scale tongued and the second scale slurred.
 - Oboe: Concert C (two octaves) and Concert G (one octave) ascending and descending
 - Tenor Sax: Concert Eb and C (both two octaves) ascending and descending
 - Horn: Concert Eb (two octaves) and Concert G (one octave) ascending and descending
 - All Others: Concert Ab and F (two octaves) ascending and descending
2. You must play a **two octave chromatic (slurred)**. (PROFICIENCY ONE REQUIREMENTS)
3. You need to perform Etude #1 and #2 to be considered for the All Star Band. If you wish to be considered for a principal chair, you must play ALL THREE etudes.

***Please note: just because you submit three etudes doesn't mean you automatically qualify for principal chair. Your scales, technique, and style matter!**

4. Percussionists must perform Etude #1, Etude #2, and the Snare Etude. Etude #3 should be played to be considered for principal.
5. You need to record the scales and etude digitally and submit it to your director. CD's are allowed, if necessary. **Please listen to your recordings before you submit!**
6. Your director's deadline is Wednesday, October 18th. He/She may have a different deadline for you.

Required Scale Rhythm:



Reminders:

- Rehearsal #1- Monday, November 13th from 6:30-9:00 pm at Paw Paw High School. Rehearsal #2- All Day on Friday, November 17th from 9:00 am to 5:00 PM. Rehearsal #3 - (Possible) Saturday November 18th from 10:30-1:00. **Performance** – Saturday, November 18th at 2:00 PM at Paw Paw High School.
- Participation fee for students is \$30. Admission fee for the Saturday performance is \$5 for adults, \$3 for seniors and students, and \$15 for families.

Best of luck on your audition process!

